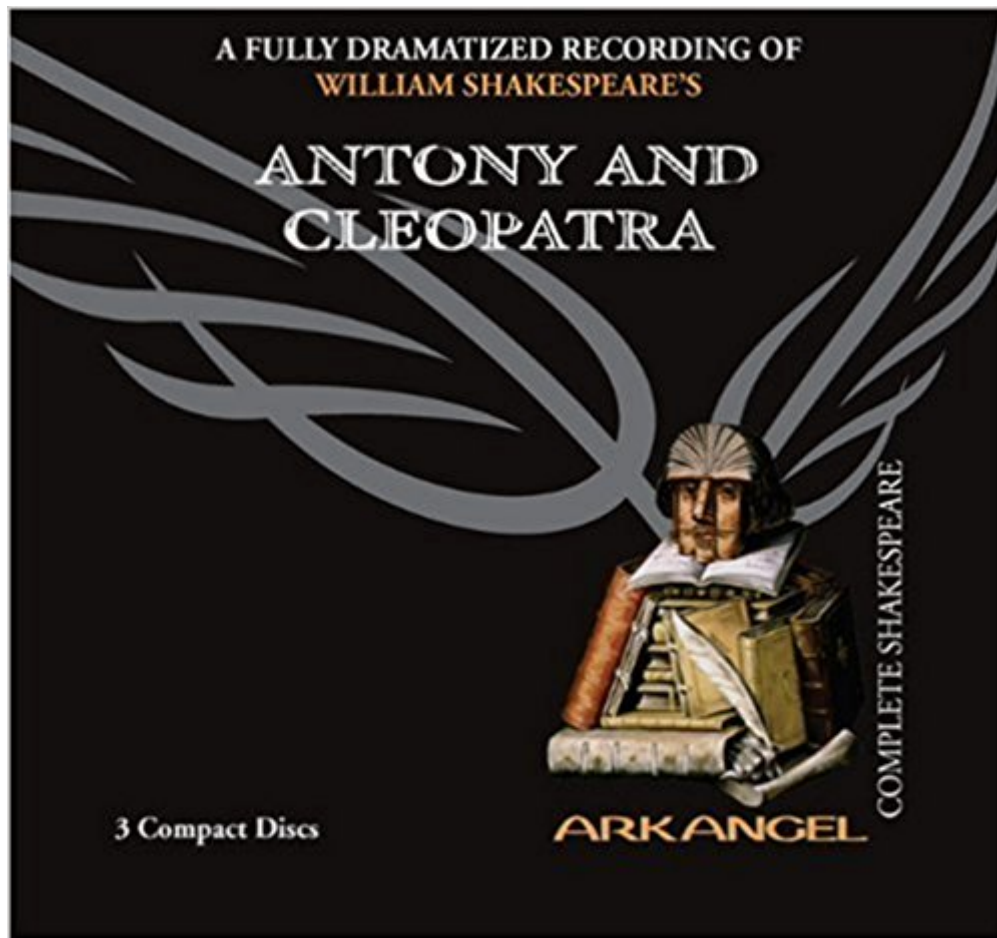




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Antony And Cleopatra (Arkangel Shakespeare)



Synopsis

[Full-Cast Audio Theater Dramatization. Cleopatra is played by Estelle Kohler, Mark Antony by Ciaran Hinds, Ian Hughes is Octavious Caesar, and David Burke is Domitius Enobarbus.] From one of history's greatest love stories Shakespeare builds this magnificent tragedy of the clash between love and duty. Mark Antony, one of the three rulers of the Roman world, has become the thrall of the fascinating Cleopatra. Affairs of state call him to Rome, but the attractions of the queen of Egypt prove impossible to resist.

Book Information

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Customer Reviews

Designed for school districts, educators, and students seeking to maximize performance on standardized tests, Webster's paperbacks take advantage of the fact that classics are frequently assigned readings in English courses. By using a running thesaurus at the bottom of each page, this edition of Antony and Cleopatra by William Shakespeare was edited for students who are actively building their vocabularies in anticipation of taking PSAT® (Advanced Placement®), GRE®, LSAT®, GMAT® or similar examinations. PSAT® is a registered trademark of the College Entrance Examination Board and the National Merit Scholarship Corporation neither of which sponsors or endorses this book; SAT® is a registered trademark of the College Board which neither sponsors nor endorses this book; GRE®, AP® and Advanced Placement® are registered trademarks of the Educational Testing Service which neither sponsors nor endorses this book, GMAT® is a registered trademark of the Graduate Management Admissions Council which is neither affiliated with this book nor endorses this book, LSAT® is a

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In its towering central characters, vast geographical and historical sweep, and its variety of style and mood, 'Anthony and Cleopatra' is perhaps the most ambitious of Shakespear's designs. Yet the degree and nature of its success remain surprisingly contentious, and performances of the play have seldom matched the extravagant expectations of its admirers. --This text refers to an out of print or unavailable edition of this title.

This is a true, and disheartening, story about how West Virginia executive Don Blankenship destroyed the lives of West Virginians and manipulated the West Virginia Supreme Court in the name of the coal industry. The litigation reached the United States Supreme Court in *Caperton v. A.T. Massey Coal Co., Inc.* (2009) 556 U.S. 868, 173 L.Ed.2d 1208, 129 S.Ct. 2252, but Leamer focuses more on what happened before and after that decision, which was especially fascinating to me because I wrote an amicus brief in *Caperton*. I doubt that Leamer set out to teach trial lawyers how to shape a case, root out facts, prepare witnesses or deal with disappointment, but *The Price of Justice* offers some excellent lessons.

I remember more than twelve years ago when I read my first book on the Masters of Rome series which was actually *The Grass Crown*, I confess I was a young engineer at the time working in an oil extracting operation in the middle of the Jungle and the only entertainment after work we got was either watching videos or reading. I found the book at our equipment trailer probably left behind by some other engineer and from the first pages I got hooked. When I was a child I was fond of reading history and was specially fascinated with everything roman, especially the legions and generals, after in college I lost interest and pursued engineering and math and everything technical so the book was like finding again a lost pleasure. Since then I devoured everything I could get my hands on historical novels starting with the complete Masters of Rome series. More than twelve years ago and not having anticipated this as after writing *The October Horse*, Mrs. McCoulogh was supposed to abandon this subject and pursue other literary subjects I was pleasantly informed that she had written *Anthony and Cleopatra*. Needless to say I rushed to get my copy and was not disappointed. I am not a literary critic and have little to say about style or prose but about historical consistency, depth of character and bringing to life a bygone era, Mrs. McCoullough does not dissappoint. I have read historical novels from many authors includind Pressfield, Ford, Graves and others but still

consider Colleen McCoullough my favorite writer, especially in the way she makes her characters come alive and makes you care for them. In this book although the subject has been dealt with by many authors and also has been taken to theater and movies and is a well known story, I found that in the capable hands of Mrs. McCoullough this was not at all a dry subject and I could appreciate and learn from many historical details I was unaware at the time. This is a great book and I thoroughly enjoy it and recommend it. For war buffs maybe the details of battles are sketchy but the insight you gain in the mentality and motives of the main characters more than makes up for this. I want to thank Colleen McCoullough on reawakening in me the love of literature and the love for history, I am an avid reader and fan.

We lost a grand master storyteller when Ms. McCullough passed this year. I shall miss her wonderfully written stories, most especially The First Man in Rome series. I found her books to be meticulously researched, well written, and always enjoyable. To my surprise, I learned more about Roman History and culture than I did in college. And it was fun! A remarkable accomplishment by anybody's standard. Thank you 's. McCullough.

McCullough's whole "Masters of Rome" series is a must-read for historical fiction buffs; this last book in the series isn't quite on the same amazing levels reached by previous ones, but still soars far above most books in the genre.

This is a review of a specific edition of Shakespeare's "Antony and Cleopatra" - namely the New Cambridge edition of 1990, edited by David Bevington. The book is a good size, and the print is easy to read. There are about 70 pages of front matter in this edition, and, on each page of the play, copious notes. Following the play's text, there is a discussion of general editorial choices and approaches, supplementing the specifics covered in notes. The front matter dutifully took up the sources of the play, its dating, structure, stage history, and a number of other topics. I found it occasionally a bit heavy going, as, in many sections, any straightforward statement seemed to be buried under a pile of citations from various critics. This was by no means always the case, and in such things as stage history I found the discussion brisk but entertaining. The text was thoroughly annotated - too thoroughly for my taste. It did not get tedious, as in the Arden editions, but still, too many notes were devoted to specific editorial decisions, and too many supersized with references to other plays. I guess there is some interest in this, and one does not have to read the notes one does not want to, but it does tend to slow one down. This is good though, if one wants to delve.

Moreover, virtually every word or passage that might cause difficulty is discussed and interpreted, which is certainly what one wants. In summary, I would say this edition is well worth having: it gives one most of the information one could conceivably need, does some interpretation, and explains the text helpfully. It does not include a transcription of Shakespeare's main sources (although this is done piecemeal in the notes), nor a plot and scene summary. These would have been nice, but are not necessary.

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